

Charanga Creative Curriculum Music Progression Map (Reception-Year 6)

Thematic Concept	Charanga Strands	Reception	Year	Year 2	Year 3	Year 4	Year 5	Year 6
Listening & Responding	Focused Listening, Connection & Reaction, Evaluation & Analysis	Listen attentively and respond to music through movement and discussion.	Recognise mood and character in music.	Discuss musical features, timbre and instrument sounds.	Compare music from different periods and contexts.	Analyse traditions, stories and contrasts in music.	Critically compare styles and genres.	Analyse, evaluate and justify musical interpretations and creative choices.
Performing	Singing, Instrumental Practice, Performance Opportunities	Sing and perform with others using voice and percussion.	Perform songs, rhythms and actions confidently.	Sing in tune and begin playing tuned instruments	Perform melodies and rhythms accurately within an ensemble.	Sing rounds, duets and independent instrumental parts.	Sing in harmony and perform confidently in ensembles.	Perform with independence, expression, harmony and stage awareness.
Creating Music	Improvisation, Composition	Explore sounds and create simple musical ideas.	Create simple rhythms, ostinati and musical stories.	Improvise and compose using rhythmic and melodic ideas.	Compose themed pieces and graphic scores.	Compose structured pieces and soundtracks using digital tools.	Create ternary forms, samba arrangements and digital compositions.	Compose, remix, arrange and produce original music using technology and notation.
Understanding Musical Elements	Pulse, Rhythm, Pitch, Dynamics, Timbre, Texture, Tempo, Structure	Explore beat, pitch, speed and sound through play and movement.	Recognise pulse, rhythm, pitch and tempo.	Develop understanding of dynamics, timbre, tempo and structure.	Apply musical elements to create expression and character	Use musical elements deliberately within performance and composition.	Manipulate musical elements to create mood, contrast and style.	Apply and combine musical elements independently and purposefully
Musical Literacy	Notation		Use graphic scores and invented notation.	Read and write simple symbolic and early stave notation.	Recognise stave notation and perform simple written melodies	Read and write rhythmic and melodic notation confidently.	Read and write standard notation including note values, dynamics and time signatures.	Apply standard notation fluently in composition, performance and music technology.
Culture, Context & Appreciation	Developed through all strands	Experience songs, rhymes and musical stories.	Explore music from different times and places.	Listen to music from around the world and recognise cultural influences.	Study composers, historical periods and musical traditions	Explore contrasting musical traditions and cultural meanings.	Investigate genres including samba, choral music and hip-hop.	Understand diverse genres, cultural contexts and contemporary music production.

Curriculum Narrative

Year Group	Curriculum Focus
Reception	Explore and experience music.
Year 1	Identify and imitate musical ideas.
Year 2	Develop confidence and control.
Year 3	Apply knowledge and skills in performance and composition.
Year 4	Refine and develop independence.
Year 5	Create, analyse and perform with increasing sophistication.
Year 6	Demonstrate musical independence through performance, composition, evaluation and music technology.